

Biographical Notes

1969 Born in Ashdod, Israel
Since Teaches at the Department of Fine Arts,
1993 Bezalel Academy of Art and Design,
Jerusalem
Lives and works in Berlin and Tel Aviv

Education

1997–99 MFA studies, Department of Fine Arts, Bezalel Academy of Art and Design, Jerusalem in conjunction with the Faculty of Humanities, the Hebrew University, Jerusalem
1993 Sculpture Department, The Cooper Union School of Art, New York
1989–93 BFA, Department of Fine Arts, Bezalel Academy of Art and Design, Jerusalem

Scholarships and Awards

2004–05 Artist-in-Residence, Künstlerhaus Bethanien, Berlin
2003–05 The Chosen Artist, Israel Cultural Excellence Foundation (ICExcellence)
2003 Artist-in-Residence, Binz Foundation, Nairs, Switzerland
2001 Arthur Goldreich Foundation, Bezalel Academy of Art and Design, Jerusalem
1999 The Nathan Gottesdiener Foundation,
The Israeli Art Prize, Tel Aviv Museum of Art
1998 Gotsy Reder Prize for Sculpture, Herzliya Museum of Art
1996 Young Artist Award, the Israeli Ministry of Education and Culture
Kadishman Prize for Sculpture, The America-Israel Cultural Foundation
Ingeborg Bachmann Scholarship, established by Anselm Kiefer, The Wolf Foundation
1994–98 The Sharet Scholarship, The America-Israel Cultural Foundation

Helena Rubinstein Prize for Sculpture, The Israel-America Cultural Foundation
1993 Ehud Elhanani Prize for Academic Excellence, Department of Fine Arts, Bezalel Academy of Art and Design, Jerusalem
Roman Steinmann Award for Sculpture, Herzliya Museum of Art, Israel

One-Person Exhibitions

2008 Sommer Contemporary Art, Tel Aviv
2007 "Guardians of the Threshold," The Israeli Pavilion, The 52nd International Art Exhibition, Venice Biennale (cat.; texts: Suzanne Landau, Andrew Renton)
2006 "The Guardian of the Pearl's Shadow," St. Lukas Gallery, Brussel (cat.; text: Filip Luyckx)
2005 "The Cave Light," Leonhardi Museum, Dresden (cat.; text: Christoph Tannert)
"The Pomegranate Orchard," Galerie EIGEN+ART, Berlin
2004 "Guardian of the Pearl's Shadow," Sommer Contemporary Art, Tel Aviv
"Locher," Müllerhaus, Literatur und Sprache, Lenzburg, Switzerland
"Guardian of the Pearl's Shadow 2," Roberts & Tilton Gallery, Los Angeles
2003 "The Swamp and the Magnetic Ants," Galerie EIGEN+ART, Leipzig
2002 "By the River," Matrix 200 UC, Berkeley Art Museum, University of California (cat.; text: Heidi Zuckerman Jacobson)
"The Archive, Artist's Statement," Art Cologne
2001 "The Carpenter and the Seamstress 2," Deitch Projects, New York
"How did it ever come so far...," Galerie EIGEN+ART, Berlin
2000 "The Carpenter and the Seamstress," The Nathan Gottesdiener Foundation, The Israeli Art Prize 1999, Tel Aviv Museum of Art

- (cat.; texts: Ellen Ginton, Avi Ifargan, David Hunt, Elizabeth Janus)
- 1999** "PVC 1999," Noga Gallery of Contemporary Art, Tel Aviv
- 1996** "Trash-Can Scale: Works '95–'96," Janco Dada Museum, Ein Hod, Israel (cat.; text: Yona Fischer)
- 1995** "Mapping," Office in Tel Aviv Gallery, Tel Aviv (cat.; text: Rachel Sukman)
- 1994** "Drawings," as part of the series *Nidbach* (Layer), The Artists House, Jerusalem

Selected Group Exhibitions

- 2008** "Israel Now: Contemporary Israeli Art," The Jewish Museum, Frankfurt am Main (cat.)
"Ornament and Pride," S.M.A.K., Gent, Belgium (cat.)
- 2007** "Ausgezeichnet," Kunstverein Freiburg, Germany
"Neue Heimat," Berlinische Galerie, Berlin (cat.)
"Digital Landscapes," The Genia Schreiber University Art Gallery, Tel Aviv University (cat.)
- 2006** "The Raft of the Medusa: Israeli Art and the Monster of Self Identity," National Museum, Warsaw & Krakow (cat.)
"All the Best: The Deutsche Bank Collection and Zaha Hadid," Singapore Art Museum
"Far and Away: The Fantasy of Japan in Contemporary Israeli Art," The Israel Museum, Jerusalem (cat.)
"Mini Israel: 70 Models, 45 Artists, One Space," The Israel Museum, Jerusalem (cat.)
- 2005** "Yona at Bezalel: Yona Fischer's Oeuvre and Issues in Contemporary Curatorship," Bezalel Academy Gallery, Tel Aviv (cat.)
"The Phoenix Collection," Ashdod Museum of Art, Israel (cat.)
"25 Jahre Sammlung Deutsche Bank," Deutsche Guggenheim, Berlin
"Temporary Import," Art Forum, Berlin
"Portrait," Galerie EIGEN+ART, Berlin
"Dreaming Art / Dreaming Reality – The Nathan Gottesdiener Foundation, The Israeli Art Prize: The First Decade," Tel Aviv Museum of Art (cat.)
"Die Neuen Hebraer: 100 Jahre Kunst in Israel," Martin-Gropius-Bau, Berlin (cat.)
- 2004** "Point of View," Tel Aviv Museum of Art (cat.)
"Drawing Now," Centro de Arte Contemporáneo de Málaga (CAC), Spain (cat.)
"European Portrait, Part 2," Rohkunstbau, Gross Leuthen, Brandenburg, Germany (cat.; text: Mark Gisbourne)
"Sommer Contemporary Art at Lehmann Maupin Gallery," New York
"Romantica," Sommer Contemporary Art, Tel Aviv
- 2003** "Chopsticks," Hamidrasha Gallery, Tel Aviv
"Sommer Contemporary Art at Kilchmann Plus," Zurich
"Chilufim: Exchange of Artists and Art, Israel – North Rhine-Westphalia," Kunstmuseum Bonn; Kaiser Wilhelm Museum, Krefeld; Museum am Ostwall, Dortmund (cat.; text: Christina Végh)
"Art in Engiadina Bassa," Kulturzentrum, Nairs, Switzerland
- 2002** "Recent Acquisitions: Purchased by the Uzi Zucker Fund for Contemporary Art," Tel Aviv Museum of Art (cat.; text: Ellen Ginton)
"Kill Me If You Can," Rachel and Israel Pollak Gallery, Kalisher School of Art, Tel Aviv
"Personal Plans," Kunsthalle Basel (cat.; text: Christina Végh)
"Imagine," Umm el-Fahem Art Gallery, Israel
"Sommer Contemporary Art at Sadie Coles HQ," London
"Chilufim: Exchange of Artists and Art, Israel – North Rhine-Westphalia," Herzliya Museum of Art, Israel; The Israel Museum, Jerusalem (cat.)

- 2001** "Walkabout," The Museum of Israeli Art, Ramat Gan, Israel; Galerie Kampnagel, Hamburg (cat.)
 "Las Pasiones," Valencia Biennial, Spain (cat.)
 "Total Object Complete with Missing Parts," Tramway, Glasgow
 Barbara Davis Gallery, Houston, Texas
 "Works on Paper," Kerlin Gallery, Dublin
- 2000** "Platforma," Sommer Contemporary Art, Tel Aviv
 "Ladies and Gentlemen: Contemporary Israeli Art," Tel Aviv Museum of Art
- 1999** "The Passion and the Wave," 6th International Istanbul Biennial (cat.; text: Paolo Colombo)
 "Young International Art," Galerie EIGEN+ART, Berlin
 "Art Focus 3," International Biennial for Contemporary Art, Sultan's Pool, Jerusalem (cat.; text: Kasper König)
 "Good Kids, Bad Kids: 'Childliness' in Israeli Art," The Israel Museum, Jerusalem (cat.)
 "The Biennial of the Mediterranean," Rome (cat.)
- 1998** "Bamot: The Building, Destruction and Restoration of High Places, Israel 1948–1998," The Jewish Museum, Vienna (cat.)
 "122," The Bezalel Graduate Program for Young Artists, Morris Louis Gallery, Bezalel Academy of Art and Design, Jerusalem
 "90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israel Phoenix Collection," Tel Aviv Museum of Art (cat.; text: Miri Ben Moshe)
 "Women Artists in Israel, 1948–1998," Haifa Museum of Art, Israel (cat.)
 "Four Israeli Artists," Art Triennial, New Delhi (cat.)
- 1997** "Home," Anadiel Gallery, East Jerusalem
 "The Biennale for Young Artists from Europe and the Middle East," Turin, Italy; Helsinki, Finland (cat.)
- 1996** "Yehudit Sasportas and Smadar Eliasaf: Drawings," Noga Gallery of Contemporary Art, Tel Aviv
- 1995** "Balanced," The Artists' House, Tel Aviv
 "Michael Kassuss Gedalyovich, Yehudit Sasportas," Dafna Ron, The Artists' Studios, Tel Aviv
 "Drawing no. 1," Gimmel Gallery, Jerusalem
 "Autumn Salon," squatting project in abandoned house in Tel Aviv
 "Eight Artists," America-Israel Cultural Foundation, Alice Tully Hall, New York
 "L.A. International, Biennial Invitational," Posner Fine Art, Santa Monica, California
- 1994** "Back," Gimmel Gallery, Jerusalem
 "Separate Worlds," as part of Art Focus, Tel Aviv Museum of Art (cat.)
 "Home-Works," Herzliya Museum of Art; The Art Gallery, University of Haifa; The Yavneh Art Workshop; Arad Museum, Israel (cat.)
- 1993** "Labyrinth," Studio Patt, Jerusalem